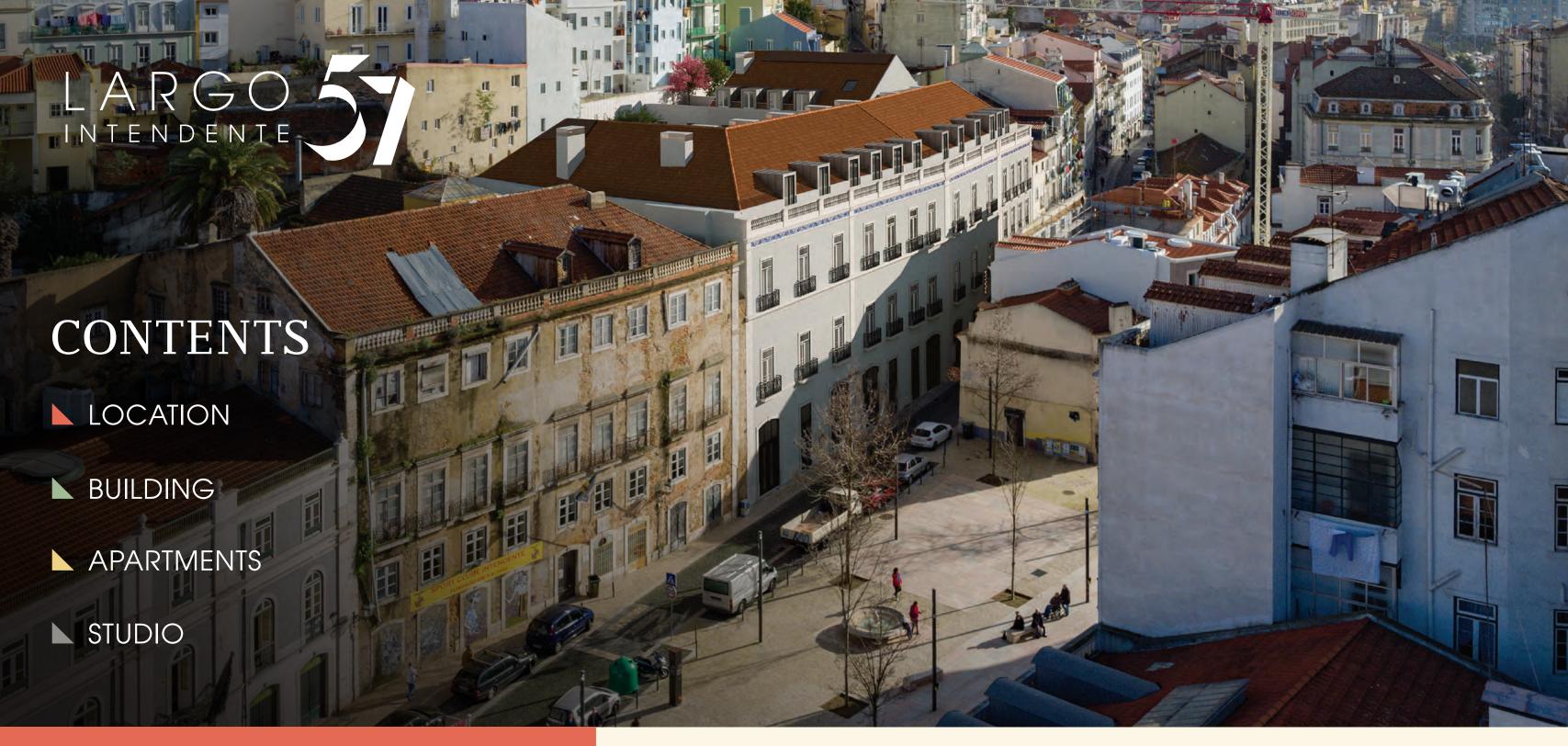
LARGO INTENDENTE



T1 T2

Authentic Apartments

LISBON'S NEW LIGHT

If Lisbon is known for its light
And Intendente is the essence of the new Lisbon
Intendente has an even brighter light.



INTENDENTE A TIPICALLY MODERN DISTRICT

With a refurbished look, Intendente is one of Lisbon's coolest neighborhoods in terms of culture and innovation. Its recent makeover is bringing new inhabitants, places and experiences.









The building is East-orientated leading to the creation of a front of balconies in metallic structure that allows access to the dwellings. In addition to being Lisbon characteristic, the reticulated structure allows to solve the relation between the new construction and the existing façades.

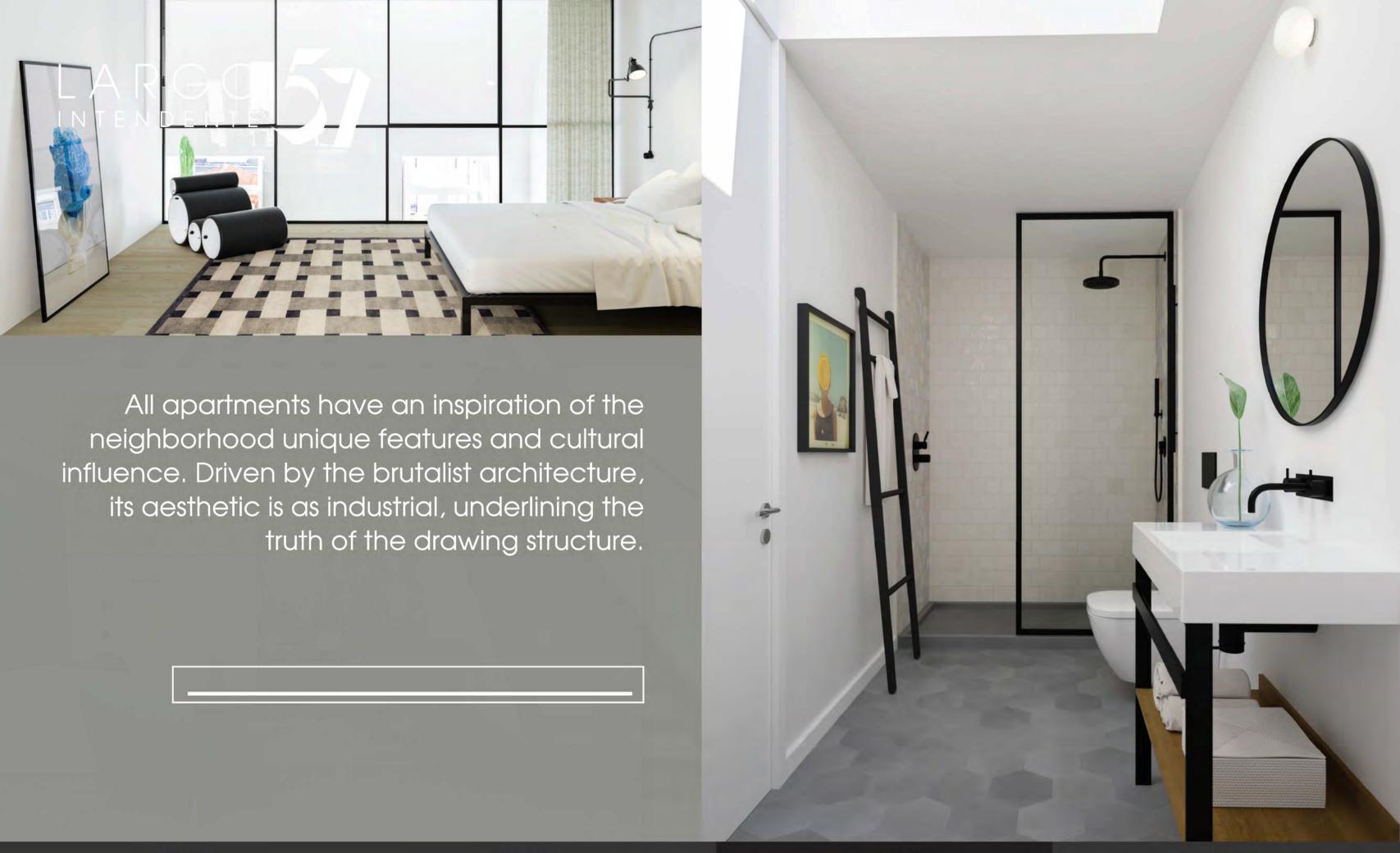




COSMOPOLITAN LIFESTYLE IN INTENDENTE

Largo Intendente 57 stands on 6 floors and is comprised by 51 apartments from T1-T2, with areas ranging between 50 and 170 sqm.

LOCATION BUILDING APARTMENTS STUDIO



LARGO

The careful restoration of the building exterior, the timeless interior design together with the vertical garden of 577 sqm, make Largo Intendente 57 a unique opportunity for those who want to live in one of the most vibrant areas of Lisbon and enjoy a cosmopolitan lifestyle without giving up comfort and convenience.





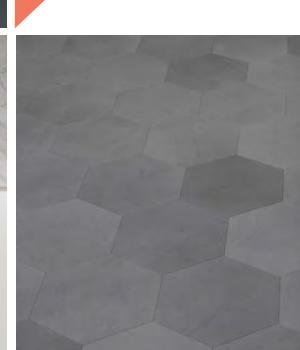
LARGO

FINISHES

The selection of sturdy materials and finishes along with the choice of simple yet revealing architectural elements from the purism movement, give the Largo Intendente 57 apartments a faithful personality to the new Intendente eclectic reality.













FINISHES

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Pavement	Hydraulic tiles with geometric pattern
Walls	Painted walls
	Metal sheets
Ceiling	Painted plasterboard
Lighting	Pendant lamp

APARTMENTS

BALCONIES

Existing Façade	
Pavement	Existing stonework
Guardrail	Existing metal guardrail replica

PATIO BALCONIES

Pavement	Hydraulic tiles with geometric pattern
Guardrail	Metal painted guardrail
Lighting	Wall-mounted
Separation between balconies	Metal structures with glass

PATIOS

Pavement	Hydraulic tiles with geometric pattern
	Concrete slabs
	Gravel
	Landscaped area
Lighting	Wall-mounted
Separation between patios	Metal railing

HALL/CORRIDOR

Pavement	Hardwood floor with a noble wood top layer
Walls	Paneled MDF
	Painted walls
Closet	Lacquered MDF
Ceiling	Painted plasterboard

LIVING ROOM

Pavement	Hardwood floor with a noble wood top layer	
	Hydraulic tiles with geometric pattern	
	Concrete	
Walls	Paneled MDF	
	Painted walls	
Closet	Lacquered MDF	
Ceiling	Painted plasterboard	
Door	Lacquered MDF	
Window frame	Lacquered wood frame with double pane window	
	Iron frame with double pane window	

KITCHEN

Cabinet	Lacquered MDF	
Counter	MDF with steel sheet coating	
Sink	Brushed steel	
Faucet	Steel mixer	
Equipment	Fully equipped	

BEDROOMS

Pavement	Hardwood floor with a noble wood top layer
Walls	Paneled MDF
	Painted walls
Closet	Lacquered MDF
Ceiling	Painted plasterboard
	Concrete slabs
Doors	Lacquered MDF
Window frames	Lacquered wood frame with double pane window
	Iron frame with double pane window

BATHROOMS

Social Bathrooms	
Pavement	Hardwood floor with a noble wood top layer
	Hydraulic tiles with geometric pattern
	Concrete
Ceiling	Painted plasterboard

Walls	Painted walls	
BATHROOMS		
Pavement	Hydraulic tiles with geometric pattern	
Ceiling	Painted plasterboard	
	Concrete slabs	
Walls	Painted walls	
	14x15cm tiles	
Mirror	Wall mirror	
Washbasin	White porcelain	
Toilet	White porcelain	
Shower tray	Concrete	
Shower faucet	Steel	
Shower door	Tempered glass with painted metal ring	

HVAC

HVAC	Independent system for each dwelling

The finishes contained in this document are only indicative, may be changed and are not binding

LOCATION BUILDING APARTMENTS STUDIO



THE ARCHITECTURE PROJECT BELONGS TO ANA COTTINELLI TELMO MONTEIRO DA COSTA.

HAVING BEEN DEVELOPED AT THE ANA COSTA - ARQUITETURA E DESIGN STUDIO.

Founded in 2005, Ana Costa - Arquitectura e Design studio is an heir of the Daciano da Costa Studio which Ana Costa joined in 1989. As result of years working and learning alongside with Daciano da Costa, her father, the current work developed follows the same way of thinking. Thus, all projects are the outcome of a critical reflection, with the premise of promoting unity and as a pretext to singularity.

LOCATION BUILDING APARTMENTS STUDIO



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