

R I B E I R A

11

G E N U I N E A P A R T M E N T S

A place with a true story to tell.

Let the charm of the Tagus River delight you.
Discover a true Lisbon neighborhood through its light.
The story of a lifetime begins here.

R I B E I R A

11

GENUINE APARTMENTS





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A story made of authenticity and urban attitude

Between **Santos** and **Cais do Sodré**, close to the recently refurbished Time Out Market, **Ribeira 11** is located in a former industrial area surrounded by historical, cultural and social amenities. Santos neighborhood was named in 2005 as **Santos Design District**, having sheltered designers, architects and art enthusiasts ever since.

Cais do Sodré's proximity to Tagus River made this area sought after for sailors and travelers, who explored this neighborhood's bohemian spirit and eclecticism, traits that can still be found today. Therefore, Cais do Sodré is one of the Lisbon's most trending nightlife areas, with **popular bars, restaurants** and **nightclubs**.



A story made of authenticity and urban attitude

In **Cais do Sodré** we can find schools and art studios working next to bustling restaurants; old tile façades and charming old buildings surrounded by modern construction. The recently refurbished Time Out Market is seen as a landmark for this area of the city.

The building is part of an area covered by the **Plano de Pormenor do Aterro da Boavista Nascente**, an intervention plan to develop this riverside area. Public gardens in the building surroundings will be created, through the demolition of existing buildings in the Boqueirão dos Ferreiros street, as well as the transformation of constructions in the **Ribeira 11** rear façade into a vertical garden.



A XIX century history.

In the Santos district, between 1858 and 1859 narrow roads were born, linking Rua da Boavista and other main streets to Tagus River. **Boqueirão dos Ferreiros**, where **Ribeira 11** building is located, is one of those roads, full of industrial buildings.

The existing building was constructed in the XX century and its aesthetic was thought and developed with the main purpose of serving, firstly as a metalworking warehouse and then as a cardboard warehouse. This link with industrial activities led to the choice of industrial related materials as the concrete and lime, as well as its construction system based on structural stone masonry and partition walls in the upper floors.



A XIX century history.



The architecture solution searches a harmonious structural logic between the original building and the new building, creating a light outer structure, contrasting to the original heavy structure.

With the rehabilitation works, **Ribeira 11** intends to remain a **reference in this riverside area** as one of the examples of a past made of a pragmatic architecture and related to this area's industrial characteristics.

The wide common terrace in the south end of the building creates an exclusive and quiet area for **Ribeira 11** residents, who can also enjoy an outdoor training area in its rooftop.

A story made of contrasts.

Ribeira 11 comprises **37 unique apartments** with its contemporary aesthetics aligned with the choice for sturdy yet comforting finishes. The apartments range between **T0** (zero-bedroom) **to T3** (three-bedroom) **and Lofts**, distributed over four floors. The interiors sophistication along with the pure architecture result in a residential project that combines authenticity and curiosity.

The riverside location makes **Ribeira 11** the ideal choice for those who want to be part of a recently renovated area and start a new life in a highly sought after Lisbon's neighborhood.

Detailed house plans in the **website**



Apartments Overview

2 T0+1	11 T1	3 T1+1	1 T1+2	16 T2	2 T2+1	2 T3
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Apartments Matrix

3rd FLOOR	D.1	D.2	D.3	D.4	D.5	D.6	D.7	D.8	D.9		
	T3	T2	T1	T1	T1	T2	T2	T2	T2		
	160,0	103,6	59,5	72,0	78,8	90,0	91,5	110,3	117,2		
2nd FLOOR	C.1	C.2	C.3	C.4	C.5	C.6	C.7	C.8	C.9		
	T3	T2	T1	T1	T1	T2	T2	T2	T2		
	160,0	103,6	59,5	72,0	78,8	90,0	91,5	110,3	117,2		
1st FLOOR	B.1	B.2	B.3	B.4	B.5	B.6	B.7	B.8	B.9		
	T2	T2	T1	T1	T1	T2	T2	T2	T2		
	123,4	129,3	69,5	70,4	78,8	89,9	91,5	110,3	117,2		
GROUND FLOOR	A.1	A.2	A.3	A.4	A.5	A.6	A.7	A.8	A.9	A.10	Apartment Typology GPA (sqm)
	T1+2	T0+1	T1+1	T1	T0+1	T1	T1+1	T2+1	T1+1	T2+1	
	159,3	74,1	102,7	103,1	58,4	79,9	109,6	106,5	106,5	149,4	



T2 - Kitchen



T2 - Living Room



T2 - Living Room



Terrace



T3 - Kitchen



Courtyard



T2 - Suite



T1 - Kitchen



T3 - Living Room

Common Areas

Walls	Grey painted walls
Pavement (corridors)	Ataíja grey stone
Pavement (courtyard)	Slag with vegetation
Pavement (terrace)	Red Volcanic brick
Ceiling	White painted

Apartments

GENERAL FINISHING

Walls	White painted walls
Pavement	Hardwood pine floor
Ceiling	White painted

MEZZANINE

Walls	White painted
Pavement	Cushioned screed

BATHROOM

Walls	Polished white Estremoz marble, white enamel paint
Pavement (incl. shower)	Polished white Estremoz marble
Ceiling	White enamel paint

KITCHENETTE

Counters	Ataíja grey stone
Cabinet	White enamel paint
Equipment	Fully equipped

EXTERIOR SPANS

Existing building	White painted wood frame with double pane window
New construction	White painted steel profile with double pane window

SPANS SHADING

Existing building	White enameled wood shutters
New construction	Blackout

HVAC

HVAC	Independent systems for each dwelling
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The architecture project belongs to Ricardo Carvalho + Joana Vilhena studio

Ricardo Carvalho + Joana Vilhena Architects is a Lisbon based office responsible for both private and public buildings such as an hotel, schools, apartment buildings, exhibition design and a museum. Their work has been featured in several international magazines and has been presented in lectures in **Europe, Canada, China, Japan, Israel** and **Latin America**.

The work of the office has been presented also in several international exhibitions, such as **"OVERLAPPPINGS. Six Portuguese Architecture Studios"** in the Royal Institute of British Architects in London (2009); **"Portugal Convida"** in the FAD, Barcelona (2010); **"Tradition is Innovation"** in Ozone Design Center in Tokyo (2011); **"Lisbon Ground"** in the Venice Architecture Biennale (2012) and **"A Room for Mexico City"** in Liga, Mexico City (2013). In 2015 they were nominated for the **Mies van der Rohe European Architecture Prize**.

Address

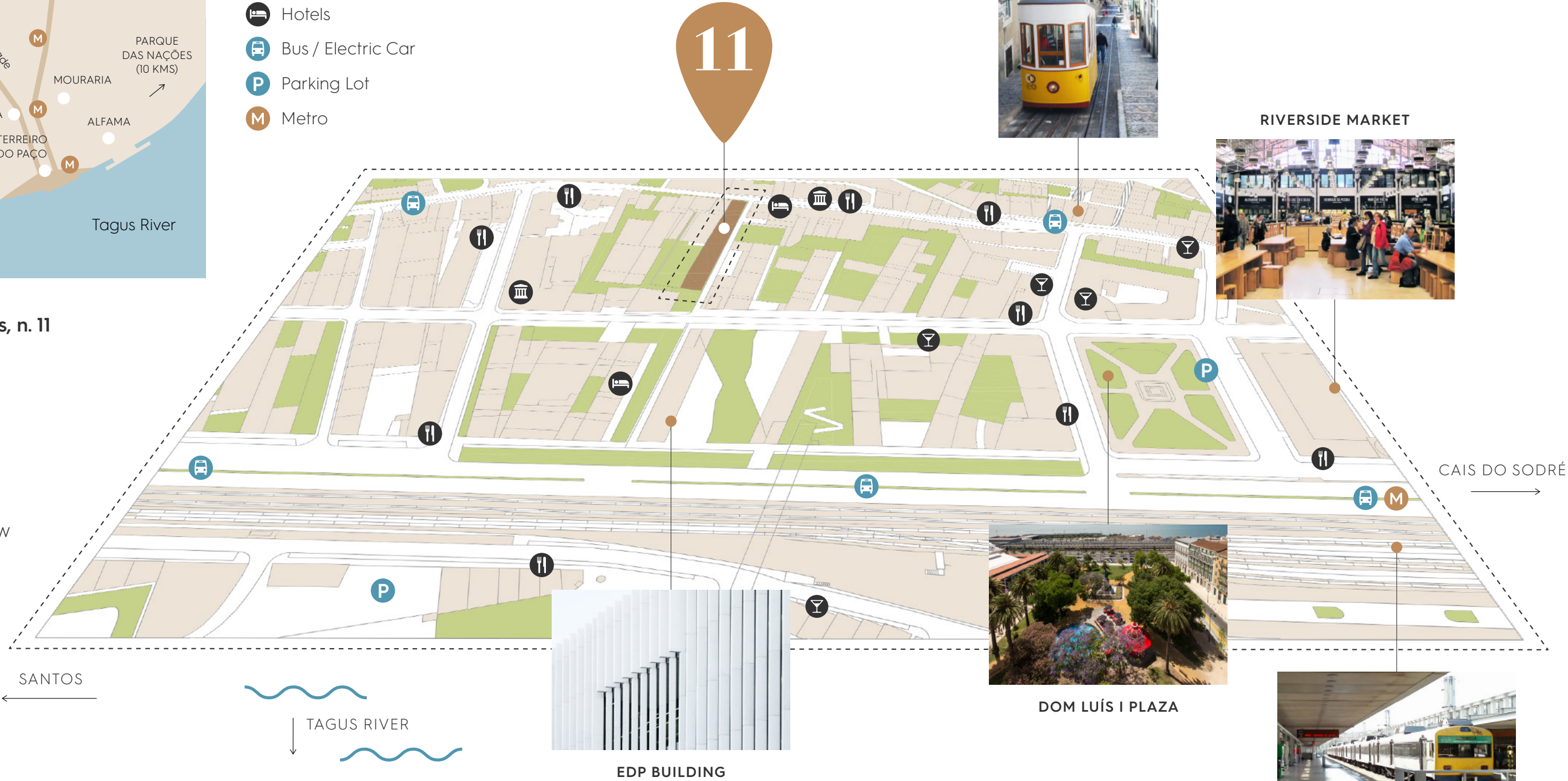


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The images related to the Plano de Pormenor do Aterro da Boavista Nascente are not binding and may not reflect the correct building's future surroundings



The beginning
of memorable stories.